

Bomb Scare The History And Future Of Nuclear Weapons

Andrew Futter

Bomb Scare Joseph Cirincione, 2008-09-05 Nuclear weapons.

Bomb Scare Joseph Cirincione, 2007

Nuclear Nightmares Joseph Cirincione, 2013-11-26 There is a high risk that someone will use, by accident or design, one or more of the 17,000 nuclear weapons in the world today. Many thought such threats ended with the Cold War or that current policies can prevent or contain nuclear disaster. They are dead wrong—these weapons, possessed by states large and small, stable and unstable, remain an ongoing nightmare. Joseph Cirincione surveys the best thinking and worst fears of experts specializing in nuclear warfare and assesses the efforts to reduce or eliminate these nuclear dangers. His book offers hope: in the 1960s, twenty-three states had nuclear weapons and research programs; today, only nine states have weapons. More countries have abandoned nuclear weapon programs than have developed them, and global arsenals are just one-quarter of what they were during the Cold War. Yet can these trends continue, or are we on the brink of a new arms race—or worse, nuclear war? A former member of Senator Obama's nuclear policy team, Cirincione helped shape the policies unveiled in Prague in 2009, and, as president of an organization intent on reducing nuclear threats, he operates at the center of debates on nuclear terrorism, new nuclear nations, and the risks of existing arsenals.

Atomic Bombs History and Future Brandy Stanfill, 2022-08-06 This book relays the factual details of the dropping of the atomic bombs that took place during world war ii. The narrative provides multiple accounts of the event, and readers learn details through the point of view of a manhattan project scientist, a witness in hiroshima, and an aide to the us secretary of war. The text offers opportunities to compare and contrast various perspectives in the text while gathering and analyzing information about a historical event. The following is included in the book: The invention of the atomic bomb What types of bombs are there How the atomic bomb works What happens during the explosion What happens after the explosion Nuclear weapon nations and the treaties Nuclear weapons today Public spaces can often create conflicting opinions. Yet no better opportunity for understanding exists than these tangible places serving as intangible forums for discussion. Historic sites in particular, layered with dozens of interpretations, remind us of how powerfully our remembered pasts shape our present

identities. How we handle these evocative places, hopefully with collaboration and integration, captures how we consider each other, and how we may find empathy, honesty, and complexity.

Nuclear Weapons and the Future of Humanity Avner Cohen, Steven Lee, Steven P. Lee, 1986 The excellent quality and depth of the various essays make [the book] an invaluable resource....It is likely to become essential reading in its field.-- CHOICE

Nuclear Fear Spencer R. WEART, 1988 Our thinking is inhabited by images-images of sometimes curious and overwhelming power. The mushroom cloud, weird rays that can transform the flesh, the twilight world following a nuclear war, the white city of the future, the brilliant but mad scientist who plots to destroy the world—all these images and more relate to nuclear energy, but that is not their only common bond. Decades before the first atom bomb exploded, a web of symbols with surprising linkages was fully formed in the public mind. The strange kinship of these symbols can be traced back, not only to medieval symbolism, but still deeper into experiences common to all of us. This is a disturbing book: it shows that much of what we believe about nuclear energy is not based on facts, but on a complex tangle of imagery suffused with emotions and rooted in the distant past. *Nuclear Fear* is the first work to explore all the symbolism attached to nuclear bombs, and to civilian nuclear energy as well, employing the powerful tools of history as well as findings from psychology, sociology, and even anthropology. The story runs from the turn of the century to the present day, following the scientists and journalists, the filmmakers and novelists, the officials and politicians of many nations who shaped the way people think about nuclear devices. The author, a historian who also holds a Ph.D. in physics, has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them. In revealing the history of nuclear imagery, Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking, we can move on to a clearer view of the choices that confront our civilization. Table of Contents: Preface Part One: Years of Fantasy, 1902-1938 1. Radioactive Hopes White Cities of the Future Missionaries for Science The Meaning of Transmutation 2. Radioactive Fears Scientific Doomsdays The Dangerous Scientist Scientists and Weapons Debating the Scientist's Role 3. Radium: Elixir or Poison? The Elixir of Life Rays of Life Death Rays Radium as Medicine and Poison 4. The Secret, the Master, and the Monster Smashing Atoms The Fearful Master Monsters and Victims Real Scientists The Situation before Fission Part Two: Confronting Reality, 1939-1952 5. Where Earth and Heaven Meet Imaginary Bomb-Reactors Real Reactors and Safety Questions Planned Massacres The Second Coming 6. The News from Hiroshima Cliché Experts Hiroshima Itself Security through Control by Scientists? Security through Control over Scientists? 7. National Defenses Civil Defenses Bombs as a Psychological Weapon The Airmen Part Three: New Hopes and Horrors, 1953-1963 8. Atoms for Peace A Positive Alternative Atomic Propaganda Abroad Atomic Propaganda at Home 9. Good and Bad Atoms Magical Atoms Real Reactors The Core of Mistrust Tainted Authorities 10. The New Blasphemy Bombs

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Reviews of this book: Nuclear Fear is a rich, layered journey back through our 'atomic history' to the primal memories of monstrous mutants and mad scientists. It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again. --Ellen Goodman, Boston Globe

Reviews of this book: A historical portrait of the quintessential modern nightmare...Weart shows in meticulous and fascinating detail how [the] ancient images of alchemy-fire, sexuality, Armageddon, gold, eternity and all the rest-immediately clustered around the new science of atomic physics...There is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human. --Stephan Salisbury, Philadelphia Inquirer

Reviews of this book: A detailed, probing study of American hopes, dreams and insecurities in the twentieth-century. Weart has a poet's acumen for sensing human feelings ... Nuclear Fear remains captivating as history...and original as an anthropological study of how nuclear power, like alchemy in medieval times, offers a convenient symbol for deeply-rooted human feelings. --Los Angeles Times

Reviews of this book: Weart's tale boldly sweeps from the futuristic White City of the 1893 Chicago World's Fair and the discovery of radioactivity in 1896 through Hiroshima and Star Wars... (An) admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear. --H. Bruce Franklin, Science

Nuclear Weapons and American Grand Strategy Francis J. Gavin, 2020-01-21 Exploring what we know—and don't know—about how nuclear weapons shape American grand strategy and international relations The world first confronted the power of nuclear weapons when the United States dropped atomic bombs on Hiroshima and Nagasaki in August 1945. The global threat of these weapons deepened in the following decades as more advanced weapons, aggressive strategies, and new nuclear powers emerged. Ever since, countless books, reports, and articles—and even a new field of academic inquiry

called “security studies”—have tried to explain the so-called nuclear revolution. Francis J. Gavin argues that scholarly and popular understanding of many key issues about nuclear weapons is incomplete at best and wrong at worst. Among these important, misunderstood issues are: how nuclear deterrence works; whether nuclear coercion is effective; how and why the United States chose its nuclear strategies; why countries develop their own nuclear weapons or choose not to do so; and, most fundamentally, whether nuclear weapons make the world safer or more dangerous. These and similar questions still matter because nuclear danger is returning as a genuine threat. Emerging technologies and shifting great-power rivalries seem to herald a new type of cold war just three decades after the end of the U.S.-Soviet conflict that was characterized by periodic prospects of global Armageddon. *Nuclear Weapons and American Grand Strategy* helps policymakers wrestle with the latest challenges. Written in a clear, accessible, and jargon-free manner, the book also offers insights for students, scholars, and others interested in both the history and future of nuclear danger.

Nuclear Weapons: A Very Short Introduction Joseph M. Siracusa, 2015-04-23 Despite not having been used in anger since Hiroshima and Nagasaki, the atomic bomb is still the biggest threat that faces us in the 21st century. As Bill Clinton's first secretary of defence, Les Aspin, aptly put it: 'The Cold War is over, the Soviet Union is no more. But the post-Cold War world is decidedly not post-nuclear'. For all the effort to reduce nuclear stockpiles to zero, it seems that the bomb is here to stay. This Very Short Introduction reveals why. The history and politics of the bomb are explained: from the technology of nuclear weapons, to the revolutionary implications of the H-bomb, and the politics of nuclear deterrence. The issues are set against a backdrop of the changing international landscape, from the early days of development through the Cold War. In this new edition, Joseph M. Siracusa includes a new concluding chapter, moving away from the emphasis of nuclear weapons in the 'age of terrorism', to the significant lessons to be learnt from the history of the nuclear weapons era. Siracusa shows that because 21st century nuclear proliferation has deep roots in the past, an understanding of the lessons of this nuclear history is paramount for future global policies to be successful. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

To Avoid Catastrophe Michael Pollock Hamilton, 1977 At 5:30 in the morning of July 16, 1945, the era of nuclear destruction dawned. The blast of the bomb broke a window 125 miles away, turned the desert sand to glass at the point of explosion and formed a crater 1,200 feet in diameter. During the first week of July, 1977, Americans learned of the detonation of a new weapon- a neutron bomb which destroys human lives by enormous doses of radiation, yet is harmless to buildings. Obviously, civilization is in a precarious condition. How have we allowed ourselves to reach this state? Where will our preoccupation with nuclear weapons lead us? The authors of these ten essays, all of them internationally recognized

spokesman on nuclear power, attempt to answer these questions from their comprehensive knowledge of the issues. The past is evaluated, the future speculated. This is not a doomsday book; rather, it is a careful study of the situation: of the origins of nuclear policies, of present positions, and of the possibility, even high probability, of disasters in the future- not only in global warfare but in accidents and isolated acts of sabotage and terrorism. Something must be done to avoid catastrophe, and the authors of this volume, in offering various recommendations, seek to educate their readers and encourage them to become involved in constructive policy-making. - Publisher.

Nuclear Weapons: a Very Short Introduction Joseph Siracusa,2020-09-24 Nuclear Weapons are the most deadly weapon ever invented. This Very Short Introduction discusses the history and politics of nuclear weapons since their development in the 1940s. It describes the successes and failures of treaties that have aimed for their control and reduction, and their impact on international relations today.

The Twilight of the Bombs Richard Rhodes,2010-08-24 The culminating volume in Richard Rhodes's monumental and prizewinning history of nuclear weapons, offering the first comprehensive narrative of the challenges faced in a post-Cold War age. The past twenty years have transformed our relationship with nuclear weapons drastically. With extraordinary depth of knowledge and understanding, Rhodes makes clear how the five original nuclear powers—Russia, Great Britain, France, China, and especially the United States—have struggled with new realities. He shows us how the stage was set for a second tragic war when Iraq secretly destroyed its nuclear infrastructure and reveals the real reasons George W. Bush chose to fight a second war in Iraq. We see how the efforts of U.S. weapons labs laid the groundwork for nuclear consolidation in the former Soviet Union, how and why South Africa secretly built and then destroyed a small nuclear arsenal, and how Jimmy Carter's private diplomacy prevented another Korean War. We also see how the present day represents a nuclear turning point and what hope exists for our future. Rhodes assesses the emerging threat of nuclear terrorism and offers advice on how our complicated relationships with North Korea and South Asia should evolve. Finally, he imagines what a post-nuclear world might look like, suggesting what might make it possible. Powerful and persuasive, *The Twilight of the Bombs* is an essential work of contemporary history.

The Bomb Beatrice Heuser,2014-09-25 This tightly argued and profoundly thought provoking book tackles a huge subject: the coming of the nuclear age with bombing of Hiroshima and Nagasaki in August 1945, and the ways in which it has changed our lives since. Dr Heuser sets these events in their historical context and tackles key issues about the effect of nuclear weapons on modern attitudes to conflict, and on the ethics of warfare. Ducking nothing, she demystifies the subject, seeing 'the bomb' not as something unique and paralysing, but as an integral part of the strategic and moral context of our time. For a wide multidisciplinary and general readership.

Hiroshima and Nagasaki Frank Barnaby,Douglas Holdstock,2014-03-05 Fifty-three years ago the first nuclear bombs

were dropped on Hiroshima and Nagasaki. They killed some 250,000 people. A distinguished group of contributors examine the background and effects of the bombing and look at the lessons for a world which harbours 45,000 nuclear warheads.

The Atomic Bomb and American Society Rosemary B. Mariner, G. Kurt Piehler, 2009 Drawing on the latest research on the atomic bomb and its history, the contributors to this provocative collection of eighteen essays set out to answer two key questions: First, how did the atomic bomb, a product of unprecedented technological innovation, rapid industrial-scale manufacturing, and unparalleled military deployment shape U.S. foreign policy, the communities of workers who produced it, and society as a whole? And second, how has American society's perception that the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media, scientists, public intellectuals, and even the entertainment industry? In answering these questions, *The Atomic Bomb and American Society* sheds light on the collaboration of science and the military in creating the bomb; the role of women working at Los Alamos; the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness; the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology; the image of the bomb that was conveyed in the popular media; and the connection of the bomb to the commemoration of World War II. As it illuminates the cultural, social, political, environmental, and historical effects of the creation of the atomic bomb, this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone, even if only a few are empowered to manage it. Rosemary B. Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College. She is currently a lecturer in history at the University of Tennessee, Knoxville. G. Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee, Knoxville, which hosted the conference that formed the basis of this volume. He is the author of *Remembering War the American Way* and *World War II in the American Soldiers' Lives Series* as well as the coeditor, with John Whiteclay Chambers II, of *Major Problems in American Military History*.

The Bomb Stephen M. Younger, PhD, 2009-01-06 From his years in U.S. weapons systems to his meetings with nuclear arms experts in Moscow, former weapons designer Stephen M. Younger has witnessed firsthand the making of nuclear policy. With a deep understanding of both the technology and the politics, he guides us from the Manhattan Project to the Cold War and into the present day, illuminating how nuclear weapons fit into our globalized, war-plagued world. Younger reveals the myths and realities of how these weapons work, and how our nuclear policy evolved to what it is today. Does the United States genuinely need a massive stockpile in an era of precision bombs and missile defense? Under what circumstances might we need nuclear weapons in the future? How does the proliferation of weapons in the hands of other nations affect our own nuclear policy?--From publisher description.

The Politics of Nuclear Weapons Andrew Futter, 2020-11-23 This comprehensively updated second edition provides an

introduction to the political, normative, technological and strategic aspects of nuclear weaponry. It offers an accessible overview of the concept of nuclear weapons, outlines how thinking about these weapons has developed and considers how nuclear threats can continue to be managed in the future. This book will help you to understand what nuclear weapons are, the science behind their creation and operation, why states build them in the first place, and whether it will be possible for the world to banish these weapons entirely. Essential reading for all students of International Relations, Security Studies and Military History.

The Dispersion of Nuclear Weapons Richard N. Rosecrance, 1964 Looks at issues such as, why nations acquire nuclear bombs, what uses they make of them, and how nuclear expansion might be affected by developments in future technology and politics.

The Bomb Gerard DeGroot, 2011-09-30 Before the Bomb, there were simply 'bombs', lower case. But it was the twentieth century, one hundred years of almost incredible scientific progress, that saw the birth of the Bomb, the human race's most powerful and most destructive discovery. In this magisterial and enthralling account, Gerard DeGroot gives us the life story of the Bomb, from its birth in the turn-of-the-century physics labs of Europe to a childhood in the New Mexico desert of the 1940s, from adolescence and early adulthood in Nagasaki and Bikini, Australia and Siberia to unsettling maturity in test sites and missile silos all over the globe. By turns horrific, awe-inspiring and blackly comic, The Bomb is never less than compelling.

Nuclear Weapons Susan M. Freese, 2011-09-01 This title examines one of the world's critical issues, nuclear weapons. Readers will learn the historical background of this issue leading up to its current and future impact on society. Development of nuclear and thermonuclear weapons, the Manhattan Project, fission and fusion bombs and their delivery systems, nuclear weapons testing, as well as nuclear power and nuclear-powered watercraft are discussed in detail. World War I, World War II, the Korean War, the Cold War and the use of nuclear weapons on Nagasaki and Hiroshima, Japan are covered. The nuclear arms race of the Big Five: United States, the Soviet Union, the United Kingdom, France, and China, and emerging nuclear states and nuclear terrorism are also covered. Affects of nuclear explosions including radiation on humans and the environment, and nuclear accidents are discussed. Legislation and programs to address nuclear weapons such as deterrence, Nuclear Test Ban Treaty, Nuclear Nonproliferation Treaty (NPT), Strategic Defense Initiative (SDI), National Nuclear Security Administration (NNSA), International Atomic Energy Agency (IAEA), Strategic Arms Limitation Talks (SALT) treaties, Strategic Arms Reduction Talks (START), Comprehensive Test Ban Treaty are also introduced. Engaging text, informative sidebars, and color photographs present information realistically, leaving readers with a thorough, honest interpretation of nuclear weapons. Features include a timeline, facts, additional resources, Web sites, a glossary, a bibliography, and an index. Essential Issues is a series in Essential Library, an imprint of ABDO Publishing Company.

The Rise of Nuclear Fear Spencer R. Weart, 2012-03-19 After a tsunami destroyed the cooling system at Japan's Fukushima Nuclear Power Plant, triggering a meltdown, protesters around the world challenged the use of nuclear power. Germany announced it would close its plants by 2022. Although the ills of fossil fuels are better understood than ever, the threat of climate change has never aroused the same visceral dread or swift action. Spencer Weart dissects this paradox, demonstrating that a powerful web of images surrounding nuclear energy holds us captive, allowing fear, rather than facts, to drive our thinking and public policy. Building on his classic, *Nuclear Fear*, Weart follows nuclear imagery from its origins in the symbolism of medieval alchemy to its appearance in film and fiction. Long before nuclear fission was discovered, fantasies of the destroyed planet, the transforming ray, and the white city of the future took root in the popular imagination. At the turn of the twentieth century when limited facts about radioactivity became known, they produced a blurred picture upon which scientists and the public projected their hopes and fears. These fears were magnified during the Cold War, when mushroom clouds no longer needed to be imagined; they appeared on the evening news. Weart examines nuclear anxiety in sources as diverse as Alain Resnais's film *Hiroshima Mon Amour*, Cormac McCarthy's novel *The Road*, and the television show *The Simpsons*. Recognizing how much we remain in thrall to these setpieces of the imagination, Weart hopes, will help us resist manipulation from both sides of the nuclear debate.

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Weapons Introduction

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