

# Schegge Di Eternit

## Vinicio Capossela

Schegge Daniele Berto, 2017-03-27 Le schegge arrivano di colpo. Pungono, spingono e penetrano sempre più in dentro fino a sfondare l'animo. Poi bruciano, si contorcono e scalpitano per uscire. Si trovano in corridoi di pensieri, nei piani alternati dei vuoti, in scomode sedute su punti di domanda, oltre muri immaginari e nel labirinto della mente. Sono i frammenti (grezzi e taglienti nelle loro cuspidi o bicuspidi cangianti, a volte con le punte smusse, raramente piccoli diamanti splendidi...) di un minatore che percorre la miniera più dura: l'anima in cui scende a cercare se stesso. È un viaggio fuori dal branco, mentre il mondo attorno - implacabile - divora pomeriggi, giorni, mesi, anni e vite. Questo è il viaggio nei silenzi di un ragazzo che sta diventando un uomo. Daniele Berto è nato nel 1983 e vive a Treviso. Schegge è il suo primo libro di poesie.

**Truffa di stato** Elia Rinaldi, 2013-05-07 Gli sprechi della casta e la corruzione della cricca, prima e dopo il 150° dell'Unità d'Italia. Un dossier ricco di notizie, di piccole e grandi storie di malcostume politico, che svela una serie di spese folli fatte da politici e dirigenti alla guida di enti pubblici, da Nord a Sud, col pretesto dei festeggiamenti del 150esimo dell'Unità d'Italia. Spese che hanno messo a nudo i vizi e le ambizioni di una classe dirigente capace di approfittare di un'occasione importante per dissipare le scarse risorse di un Paese già al collasso, per incrementare il patrimonio personale e alimentare una terribile spirale corruttiva. Appalti truccati in cambio di denaro e regali di ogni genere, incarichi e consulenze sempre alle stesse persone.

**Le navi di Nemi** Guido Ucelli, 1983

*Alla ricerca della Primavera* Osanna Fantozzi Micali, 2002

**Ecologia e lavoro** AA. VV., 2023-09-01T00:00:00+02:00 Salvaguardia ecologica e lavoro sono due aspetti fondamentali, purtroppo spesso messi in concorrenza, per garantire la presenza dell'uomo sulla Terra. Finora le occasioni per riflettere in modo organico ed esplicito sul loro rapporto e intorno a come esso venga elaborato nelle rappresentazioni artistico-culturali contemporanee sono state rare e, tranne per alcuni lavori, tale binomio non è stato ancora oggetto di un'analisi sistematica. Mentre l'idea di lavoro, di produzione e perfino quella di progresso stanno rapidamente cambiando messe di fronte all'evidenza dell'impatto ambientale, l'asse "Ecologia e lavoro" del Projet OBERT (Observatoire Européen des Récits du Travail) ha sentito la necessità di procedere a uno scavo archeologico della cultura artistica italiana, per comprendere come

sia cambiata la relazione uomo-lavoro-ambiente dalla Seconda rivoluzione industriale ad oggi.

**The Architecture of Pica Ciamarra Associati** Antonietta Iolanda Lima, 2019-04 Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati ([www.pcaint.eu](http://www.pcaint.eu)) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlights the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embrace innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

Gli effetti delle armi nucleari Samuel Glasstone, 2023-11-17T00:00:00+01:00 Preparata dal Dipartimento della Difesa degli Stati Uniti e pubblicata per la prima volta nel 1957 dalla Commissione per l'Energia Atomica degli USA (poi rieditata con grande successo nel '62 e nel '77), Gli effetti delle armi nucleari è l'opera cardine su cui si è basato il calcolo dei danni di una detonazione atomica e, più in generale, la conoscenza stessa che si ha intorno all'utilizzo degli ordigni nucleari. Un libro divenuto fondamentale per gli storici della Guerra Fredda, scritto con estremo dettaglio scientifico, che nei decenni ha

rappresentato una lettura obbligatoria per chiunque fosse impiegato nella sicurezza nazionale e nei servizi di emergenza, ma che torna oggi più attuale che mai per tutti coloro che vogliono approfondire il tema “nucleare”. Dal linguaggio chiaro, ma al tempo stesso estremamente dettagliato e ricco di formule, il testo è in grado di soddisfare chiunque voglia sapere cosa accadrebbe dopo lo sgancio di una bomba atomica.

*Quando cadrà la neve a Yol* Angela Giannitrapani, 2017-05-12 Cosa può mai spingere due uomini anziani a lasciare l'Italia per raggiungere un villaggio remoto alle falde dell'Himalaya? Quando cadrà la neve a Yol, nell'eco di una predizione, lo rivela. Racconta del viaggio che porta sulle orme che gli stessi protagonisti lasciarono cinquant'anni prima e che ora, ultra settantenni, ripercorrono. È un viaggio del tutto differente da quello del passato quando, prigionieri degli inglesi durante la Seconda Guerra Mondiale, attraversarono quasi tutta l'India da sud a nord per raggiungere il campo di prigionia al quale erano stati destinati. Ora lo fanno da uomini liberi, ma devono ancora affrontare conti in sospeso e incontrare fantasmi sepolti nella memoria.

**Guerra, archeologia e architettura. Le Navi di Nemi** Christian Toson, Monica Centanni, Daniela De Angelis, Elisabetta Pallottino, Giacomo Calandra di Roccolino, Agostina Incutti, Paola Porretta, Flavio Altamura, Stefano Paolucci, Filippo Perfetti, Ilaria Grippa, Giovanni Pietrangeli, Paola Redemagni, Ludovico Rebaudo, Guido Morpurgo, *Engramma* issue 203 “Guerra archeologia e architettura. Le Navi di Nemi”, focuses on the Roman ships extracted from the Lake Nemi and placed in a dedicated museum, in the historical context of fascist propaganda. The ships were destroyed during the Allied campaign in Italy in 1944. The introductory papers by Monica Centanni, Daniela De Angelis, and Elisabetta Pallottino *Il Centro di Documentazione di Nemi. Un luogo, e un sito, per la ricerca sulle Navi, il Lago, il Museo, and Il Museo delle Navi romane di Nemi. Passato presente e futuro, underline the necessity to reactivate and coordinate research over the Museum and surroundings, in a multidisciplinary approach, and propose the creation of a dedicated Research Centre.* Giacomo Calandra di Roccolino addresses the history of the architecture of the Museum in *Architettura e propaganda. Il Museo delle Navi di Nemi, spunti per una ricerca, a masterpiece by architect Vittorio Ballio Morpurgo.* The relationship between the project of the Museum and the surrounding landscape, that inspired the seminal *The Golden bough*, by James Frazer (1915), is the topic of the article written by Agostina Incutti, Elisabetta Pallottino, Paola Porretta *Paesaggio sacro, pittura di paesaggio, paesaggio costruito Ricerche in corso sul paesaggio nemorense e il Museo delle Navi romane.* Flavio Altamura e Stefano Paolucci reconstruct historically the dramatic events that caused the fire that destroyed the ships in 1944 (*Una lente sull'incendio delle navi romane di Nemi*), rejecting the commonly accepted fault of the German troops and providing evidence that the fire could have been caused by accident by the American artillery. The importance of a cross and multidisciplinary reading of the testimonies on the Ships and the Nemi Museum is underlined by the contributions of Filippo Perfetti on the film *Lo specchio di Diana* by Yervant Gianikian and Angela Ricci Lucchi (1996), with a reedition of the interview with the

filmmakers by Bruno Fornara, and by the contribution by Ilaria Grippa and Christian Toson “Le navi romane si possono vedere anche in tre” on the sequence set at Nemi in the film L'assassino by Elio Petri (1961). Giovanni Pietrangeli e Paola Redemagni provide a detailed description of the archival documents regarding the excavations of the ships and the company Riva Calzoni led by Guido Ucelli, preserved in the Museum of Science and Technology in Milan (Dallo scavo all'archivio. Le carte sulle Navi di Nemi negli archivi del Museo Nazionale Scienza e Tecnologia). An updated bibliography curated by Agostina Incutti and Christian Toson (Bibliografia aggiornata sulle navi di Nemi, il Museo delle navi romane e il territorio nemorense) ends the first section about the Nemi ships. The second section comprises an overview of the researches in Engramma about War, Architecture, Archaeology and Memory (numeri monografici e contributi su Guerra e Memoria pubblicati in Engramma), a contribution by Ludovico Rebaudo reconstructing the topography of an ancient Roman site discovered during World War I near Gorgo island in Grado (Anfore romane fra gli idrovolanti. Archeologia di guerra sull'isola Gorgo (luglio-agosto 1917)), and ends with L'architettura di Auschwitz, an essay by Guido Morpurgo that, by describing the architecture of the Auschwitz II - Birkenau extermination camp, reflects on the responsibility of the designer.

*Semicerchio*, 2005

**Manituana** Wu Ming, 2020-05-05 1775-The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

*Bollettino* Italy. Stazione sperimentale per la cellulosa, carta e fibre tessili vegetali ed artificiali, Milan, 1928

Dove comincia la notte Alessio Viola, 2013-02-13 Roberto De Angelis è un bravo poliziotto. Di più: è il migliore della squadra Mobile di Bari. Sempre a caccia, specialmente di notte, quando la città dimentica la propria bellezza e diventa territorio della criminalità. Ma una vita in strada è una vita di solitudine, di disillusione, di violenza quotidiana, e prima o poi anche lo sbirro più duro si domanda se ha senso lottare ancora. C'è una donna, un medico trentenne, in cui ha intravisto una possibilità di rinascita, ma lei ha un lato oscuro che non concepisce distinzione tra amore e dolore, e che Roberto non può, non vuole assecondare. L'occasione per risollevarsi arriva la sera in cui intercetta Giacinto Trentadue, un giovane spacciatore che gestisce il traffico di droga intorno a un baracchino ambulante di salsicce. Un delinquente di piccolo calibro, almeno in apparenza. Lo pedina fino a Poggiofelice, un residence alla periferia sud destinato un tempo agli sfrattati: non sa ancora, il poliziotto, di avere individuato la fortezza della nuova malavita barese, un mucchio selvaggio che è uscito dai quartieri

storici, fuori dai clan organizzati, e si sta preparando a scatenare una campagna sanguinaria di conquista del territorio. Per lui è soltanto l'inizio di un viaggio all'inferno, oltre i propri limiti e quelli della legge. Dove comincia la notte è un noir di struggente malinconia, al tempo stesso uno dei più crudi e lucidi di questi anni; è il ritratto di una città per molti aspetti sconosciuta, capace di regalare sprazzi di infinita dolcezza, e di pugnalarti al cuore un attimo dopo.

The Necessary Angel Massimo Cacciari,1994-01-01 Cacciari, academic (aesthetics, U. of Venice) and mayor of Venice as of 1993, surveys the history of angels in Judaic, Islamic, and Christian traditions; and how Dante, Rilke, Kafka, and other writers have used the metaphor of angels to speak about the phenomenology of language. Translated from the

The Friend of the Family Fyodor Dostoyevsky,1969

**Le analisi dei prezzi nelle costruzioni civili, stradali, idrauliche, marittime, elettriche ed agrarie** Paolo Arciprete,1949

**Annali dei lavori pubblici** ,1951

**I tesori del Museo ebraico di Roma** Daniela Di Castro,Araldo De Luca,2010

**The Effects of Imprisonment** Alison Liebling,Shadd Maruna,2013-06-17 As the number of prisoners in the UK, USA and elsewhere continues to rise, so have concerns risen about the damaging short term and long term effects this has on prisoners. This book brings together a group of leading authorities in this field, both academics and practitioners, to address the complex issues this has raised, to assess the implications and results of research in this field, and to suggest ways of mitigating the often devastating personal and psychological consequences of imprisonment.

Non si muore tutte le mattine Vinicio Capossela,2006

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